

Nun laßt uns gehn und treten

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NUN LASST UNS GOTT DEM HERREN

Nun laßt uns gehn und tre - ten mit Sin - gen

The first system of music is in G major and 3/4 time. It consists of a vocal line and a basso continuo line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are: 'Nun laßt uns gehn und tre - ten mit Sin - gen'.

und mit Be - ten zum Herrn, der un - serm

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are: 'und mit Be - ten zum Herrn, der un - serm'.

Le - ben bis hier - her Kraft ge - ge - ben.

The third system concludes the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are: 'Le - ben bis hier - her Kraft ge - ge - ben.'.

Text: Paul Gerhardt, 1607–76

Tune: Nikolaus Selnecker, 1530–92; *Christliche Psalmen, Lieder und Kirchengesänge*, 1587Setting: Johann Sebastian Bach, 1685–1750; *Gott der Herr ist Sonn und Schild* (BWV 79), 1725