

Nun laßt uns gehn und treten

10

NUN LASST UNS GOTT DEM HERREN

The musical score is written in 3/8 time with a key signature of one flat (B-flat). It consists of two systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and German lyrics. The lyrics are: "Nun laßt uns gehn und tre - ten mit Sin - gen und mit Be - ten zum Herrn, der un - serm Le - ben bis".

Nun laßt uns gehn und tre - ten mit Sin - gen und mit

Be - ten zum Herrn, der un - serm Le - ben bis

Text: Paul Gerhardt, 1607–76
 Tune: Nikolaus Selnecker, 1530–92; *Christliche Psalmen, Lieder und Kirchengesänge*, 1587
 Setting: Johann Crüger, 1598–1662; *Geistliche Kirchen-Melodien*, 1649

hier - her Kraft ge - ge - - ben.

The musical score consists of four staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The bottom two staves are piano accompaniment. The lyrics are: 'hier - her Kraft ge - ge - - ben.' The piano part features a simple harmonic accompaniment with chords and single notes.