

Nun laßt uns gehn und treten

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NUN LASST UNS GOTT DEM HERREN

The musical score consists of three staves of music in common time (indicated by '3'). The top two staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the middle staff.

Top Staff:

Middle Staff:

Nun laßt uns gehn und tre - ten mit Sin - gen und mit

Bottom Staff:

Be - ten zum Herrn, der un - serm Le - ben bis

Text: Paul Gerhardt, 1607–76

Tune: Niklaus Selnecker, 1530–92; *Christliche Psalmen, Lieder und Kirchengesänge*, 1587Setting: Johann Crüger, 1598–1662; *Geistliche Lieder und Psalmen*, 1657/58

A musical score for voice and piano. The top two staves are for the voice, and the bottom staff is for the piano. The music is in common time, with a key signature of one flat. The lyrics are written below the vocal parts.

hier - her Kraft ge - ge - ben.