

Nun laßt uns gehn und treten

10

NUN LASST UNS GOTT DEM HERREN

Nun laßt uns gehn und tre - ten mit Sin - gen und mit Be - ten zum

The first system of music is in G major (one sharp) and 6/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line of G2, B1, and D2, with chords in the right hand.

Herrn, der un - serm Le - ben bis heir - her Kraft ge - ge - ben.

The second system continues the melody. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Nun laßt uns gehn und tre - ten mit Sin - gen und mit Be - ten zum

The third system repeats the first line of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment remains consistent with the first system.

Herrn, der un - serm Le - ben bis heir - her Kraft ge - ge - ben.

The fourth system repeats the second line of the piece. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues to provide harmonic support.

Text: Paul Gerhardt, 1607–76

Tune: Nikolaus Selnecker, 1530–92; *Christliche Psalmen, Lieder und Kirchengesänge*, 1587

Settings: Ian M. Welch, 2016